

A

Abmaj7#11 F#maj7 B/F Cm7

Em7 Cm7 Ab7 F/A Cm7 Em7

A7 Bm7

B

F#maj7 Bbm7 F#maj7 Dm7 Dbmaj7

F#maj7 Cm7 Ebmaj7 F#maj7

2nd time
Go to
D

Fm7 Dbmaj7 Calt Fm7 Dbmaj7 Calt

2nd tre

Handwritten musical notation for the first system. The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5. The bass staff contains a bass line with notes F3, E3, D3, C3, and B2. Chords are labeled as Fm7, Dbmaj7, F/D, and Ab13. A '2nd tre' annotation is present at the top left.

Handwritten musical notation for the second system. The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5. The bass staff contains a bass line with notes F3, E3, D3, C3, and B2. Chords are labeled as Fm7 and Dbmaj7.

Handwritten musical notation for the third system. The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5. The bass staff contains a bass line with notes F3, E3, D3, C3, and B2. Chords are labeled as Dbmaj7, E0, and C7alt.

Handwritten musical notation for the fourth system. The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5. The bass staff contains a bass line with notes F3, E3, D3, C3, and B2. Chords are labeled as F#maj7, Bbm7, F#maj7, and Bbm7.

Solos

Handwritten guitar chord chart with six staves. The chords are:

- Staff 1: $A^b m a j 7 \# 11$, $F \# m a j 7$, $C m 7$, ;
- Staff 2: $E m 7$, $C m 7$, F / A
- Staff 3: $C m 7$, $E m 7$, $A 7$, $B m 7$, $F \# m a j 7$, $B^b m 7$, ;
- Staff 4: ;, ;, $F m 7$, $D^b m a j 7$
- Staff 5: $B^b m 7$, ;, $F m 7$, $D^b m a j 7$
- Staff 6: $B^b m 7$, :||

Seven empty musical staves for practice.