

CASEY GOLDEN

Born and raised in Australia and currently based in London, pianist and composer Casey Golden started studying classical piano at the age of 5. From a musical family, he was exposed to a wide variety of music throughout his childhood through his mother's vast record collection and in attending gigs of his other family members. He became interested in pursuing music seriously after winning a BBM jazz award at the age of 17.

Casey has been the leader of his own trio since 2010 and has built a strong connection with bandmates Bill Williams (bass) and Ed Rodrigues (drums) over their years together. This band have toured consistently and built a reputation as a force to be reckoned with on the Australian scene. They have released three recordings, the most recent of which, the through-composed EP 'Miniature' (2016), received great reviews in Australia, the UK and the USA. Based on the achievements of this group, Casey was a finalist for both Young Australian Jazz Artist of the Year and for an APRA Professional Development Award.

Casey also leads/co-leads several groups in the UK including a new London-based quartet taking inspiration from minimalist and progressive rock influences. He also has a duo with harp guitarist, Tony Barnard and released the album 'Inventions' with this project in 2017.

As a sideman, Casey also plays with a number of other original bands including the Energetic Zen Quartet, Hannah James's HATCH, Phillip Johnston's Adventures of Prince Achmed, singer-songwriter Nick Kingswell and the Ed Rodrigues Band.

Besides improvised music projects and sideman work, Casey co-leads the electronic/prog/synthwave band This Week in the Universe.

CASEY GOLDEN

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